

With all our hearts

This 'contrafacta' is a pre-1650 setting of the Latin Motet 'Salvator Mundi: I'
with English words, not being a translation of the Latin original

Thomas Tallis

$\text{♩} = c.96$

Soprano
With all our hearts and mouths we con - fess, praise and bless.....

Alto
With all our hearts and mouths we con - fess, praise.....

Tenor 1
8 With all our hearts and

Tenor 2
8 With all.....

Bass

6
.....thee, and bless..... thee. With all our

.....and bless thee, praise and bless..... thee. With

8 mouths we con - fess, praise and bless..... thee, praise

8 our hearts and mouths we con - fess, praise and bless thee. We con-

With all our hearts and mouths we con - fess, praise and

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hearts and mouths we con - fess, praise and bless... thee, and bless...
all our hearts and mouths we con - fess, praise and bless thee,....
and bless... thee. With all our hearts and mouths we con - fess,
- fess, praise and bless thee. With all our hearts and mouths
bless thee, and bless thee. With

16

... thee. God the Fa-...-ther, un-...
... praise and bless thee. God the Fa - ther, un - be - got - ten, and
praise and bless thee, con - fess, praise and bless thee. God
we con - fess, praise and bless thee. God the Fa-....
all our hearts and mouths we con - fess, praise and bless thee. God the

21

...be-got-ten, and thee the Son, on - ly be-got - ten, with the Ho-ly Ghost, the com-...

thee the Son, on - ly be - got - ten, with the Ho - ly Ghost, the com - fort - er,

the Fa - ther, un - be - got - ten, and thee the Son, on - ly be - got - ten, with the

...-ther, un - be - got-ten, and thee the Son, on - ly be - got-ten, with the Ho - ly

Fa - ther, un-be - got - ten, and thee the Son, on - ly be - got - ten, with the Ho-ly

26

...fort - er, Ho - ly and un - sep - a - ra - ble Tri - ni - ty, Ho - ly and

the com - fort - er, Ho - ly and un - sep - a - ra - ble Tri - ni-

Ho - ly Ghost, the com - fort - er, Ho - ly and un - sep - a - ra - ble Tri - ni-

Ghost, the com - fort - er, Ho - ly and un - sep - a - ra - ble Tri - ni-

Ghost, the com - fort - er, Ho - ly and un - sep - a - ra - ble Tri - ni-

40

er-more, To thee be glo-ry for ev - er - more, To thee be...
 thee be glo - ry for ev - er - more, for ev - er - more, To thee be glo-
 8 thee be glo - ry for ev - er - more, for ev - er - more, To thee be glo - ry...
 8 To thee be glo - ry for ev - er - more. To thee be glo-
 To thee be glo - ry for ev - er -

45

glo - ry for ev - er - more. A-men.
 -ry for ev - er - more. A-men.
 8 for ev - er - more. A-men.
 8 -ry for ev - er - more, for ev - er - more. A-men.
 -more. To thee be glo - ry for ev - er - more. A-men.